

# Application Requirements

Since ancient times, leather always has been a familiar material to humans.

It is said that soft warm leather is the boundless material that has unlimited potential.

We are currently accepting applications for our exhibition using such leather. We are striving to offer a new exhibition with global and versatile viewpoints, bringing international exchanges into our perspective.

We are looking forward to your application to unveil your masterpiece in this wonderful place.

## Exhibition

Date: June 29th (Sat.) – July 2nd (Tue.), 2024

11:00 a.m. to 6:30 p.m. [ 29th (Sat.) 11:00 a.m. to 5:30 p.m. ]

## Entry/Application Form

Please apply using the entry form on our website. <https://jlca.tokyo>

Entry Period: March 29th/2024.

Entries must arrive on: April 10th/2024.

Please pay the return shipping fee at the time of application.

If payment has not been received within three months after the end date of the exhibit, then all items remaining unpaid for will be discarded.

Send to: 2-13-19-102 Tanashi-cho Nishi-Tokyo-shi Tokyo 188-0011 Japan

e-mail [info@jlca.tokyo](mailto:info@jlca.tokyo) Tel: 070-1575-0472

## Location: O Museum

1-6-2, Osaki, Shinagawa-ku,  
Tokyo 141-0032

Osaki New City Building 2, 2F

Tel. 03 (3495) 4040

## Transportation: O Museum

JR Line or Rinkai Line, Osaki Station

(north entrance gate, east exit) and get off at 1 minute walk.

Tokyu Bus (Oi-machi Station over Shibuya Station) Osaki Station,  
walk 1minute.



## Category

Category Number			
Category Name	No carved	Carved	Example and PS
Pictures	1-1	1-2	The work must be hung on the wall. Any technique is acceptable: flat, embossed, 3d, etc.
Bags	2-1	2-2	tote bags, shoulder bags, doctor bags etc.
Pocket Items	3-1	3-2	wallets, keychains, smartphone covers etc.
Household Item	4-1	4-2	regardless of practical or decorative items
Wearing Apparel	5-1	5-2	clothes, belts, hats, and other wearable items
Junior	6-1		Under 18 years old
Beginner	7-1		For beginners regardless of the type of work

Carved: made with swivel knife and stamps.

New category may be established in the future. If a new division is established, it will be announced on the association's website and SNS.

Entry categories may be changed at the judges' discretion.

Beginner division will receive critiques, but will not be awarded prizes.

The size of the work should include the size of the frame.

Works without a top and bottom label on the back will be judged by the Association

## Prize

From each category (1~6), 1st, 2nd, and 3rd prize are selected, and the grand prize is selected out of the 1st prizes of 6 categories.

For 1st prize of each category (1~6), supplementary prize will be awarded from:

The JLCA award is selected by the Japan Leather Craft Association from among all categories.

KYOSHIN ELLE & CO.LTD. / CRAFTSHA / SEIWA Corporation.

For special prize, supplementary prize will be awarded from:

STUDIO TAC CREATIVE.

## Judges

Seiichi Koyashiki (CRAFT GAKUEN)

Takayuki Otsuka (Taka Fine Leather Japan)

Mayumi Konno (mai leather craft)

Kazuki Fujita (Cram Leather Craft)

Michiko Matsuda (Japan Leather Craft Association)

Masahiro Otake (Japan Leather Craft Association)

Honghao Cai (Japan Leather Craft Association)

## Precautions about your work

If your work is designed to be hanged on wall, make sure that it is ready to be displayed (attach fixtures and strings).

If your work is framed, please do not include glass or acrylic cover.

Select unbreakable type frame. We cannot compensate for any damage to the product.

## Bringing-out

Please bringing-out your work at 3:30 p.m. on July 5th, 2024 (Wed.) by showing your claim-check to the staff at O Museum.

If you wish to ship the item, please pay the return shipping fee in advance via PayPal. We will let you know if the return shipping fee paid in advance is not enough, so please pay it.

PayPal account: [info@jlca.tokyo](mailto:info@jlca.tokyo)

## Important Note

No objections accepted for the result of judgment.

We will take utmost care in handling and storing your work.

However, we cannot be held responsible for any damage or loss, therefore please purchase insurance for your own.

The pictures of your work will be posted in our pictorial record.

Also, please note that they may be posted on the Internet such as SNS.

## Entry Fee

This year both bringing in and shipping your work to the exhibition will require an entry fee payment in advance via PayPal shown below: PayPal : [info@jlca.tokyo](mailto:info@jlca.tokyo)

If you wish your work to be shipped back to you after the exhibition, please refer to the EMS price list and pay return postage in addition to the entry fee.

Number of Works	General	Beginner	Under 18
1 piece	¥12,000	¥6,000	¥4,000
2 pieces	¥19,000	¥9,000	¥6,000
3 pieces	¥22,000	¥12,000	¥8,000

¥: yen

## Contact

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website: <https://jlca.tokyo> E-Mail: [info@jlca.tokyo](mailto:info@jlca.tokyo) Tel: 070-1575-0472 (For inquiry, please contact us via e-mail as much as possible.)